

CUBAN NIGHT

By Ben & Vivian Highburger, Dallas, Texas

RECORD: "Cuban Night" - Green 14025 (Speed slightly)

POSITION: OP fog LOD for INTRO & DANCE. FOOTWORK: Opp; Directions for M except as noted.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;
Wait 2 meas OP fog LOD;; M step swd twd COH (W twd wall) on L, close R, swd L, tch R;
Step swd twd ptr on R, close L, swd R, tch L;

PART A

1-2 FWD,2,3,-; FWD,2,3,-;
OP fog LOD go fwd L,R,L,-; R,L,R,-;
3-6 CHANGE SIDES,2,3,-; ON AROUND,2,3(to Bfly-Scar),-; (Chg hds)M CIRCLE L(W UNDER),2,3,-;
W SPOT TWIRL (M face LOD),2,3,-;

3-4= Chg sides M diag twd wall L,R,L turning RF (W twd COH under joined M's R & W's L hands),-; Continue on around R,L,R to end in BFLY-SCAR M fog COH,-;

5-6= Change hands to joined M's L & W's R & M circles LF moving twd COH & around to face LOD L,R,L,-; R,L,R(W moves fwd twd wall under M's L arm R,L,R,-; W spot RF twirl L,R,L) to end M fog LOD M's L & W's R hands joined)-;

7-9 ROCK APART,RECOV,FWD(Bjo),-; AROUND TURN R,FWD(SCar),-; ROCK FWD,RECOV,TURN L FWD(Bjo),-

7= M fog LOD M's L & W's R hands joined rock apart on L (M bwd twd RLOD, W bwd LOD), recover on R, fwd on L to end in BJO M fog LOD,-;

8= M fwd twd wall on R, fwd L turning 1/2 RF individually to face COH, fwd R (W fwd twd COH on L, fwd R turning 1/2 RF individually to face wall, fwd L), to end in SCAR M fog COH,-;

9= M rock fwd on L, recover bk on R turning 1/2 LF individually to BJO, fwd twd wall on L (W bk on R, recover fwd L turning 1/2 LF individually to BJO, bwd to wall on R) to end in BJO M fog wall,-;

10-12 ROCK FWD,RECOV,BK(SCP),-; ROCK BK,PICKUP,FWD(CP),-; (1/2 Box Bk)SIDE,CLOSE,BK,-;

10= Bjo M fog wall M rock fwd R, recover bk on L, step bk R (W rock bk L, recover fwd R turning 1/2 RF to SCP, step bk L) to end SCP both fog wall,-;

11= M rock bk L, recover R, fwd L (W rock bk R, recover L turning 1/2 LF to CP, bwd twd wall on R) to end CP M fog wall,-;

12= Step swd RLOD on R, close L, step bwd twd COH on R (W side,cl,fwd),-; (CP fog wall)

PART B

13-16 SIDE,BEHIND,TURN(SCP),-; ROCK,2,3,-; SIDE,BEHIND,TURN(SCP),-; ROCK,2,3,-;

13-14= CP M fog wall step swd LOD on L, XRIB of L (W XIB), swd L turning LF (W RF) to SCP fog LOD,-; Rock fwd L, bk R, fwd L,-;

15-16= Turn to CP & repeat action of Meas 13-15;;

17-20 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,TURN(L-OP),-; Rock THRU,TURN IN,FWD(OP),-;
CIRCLE AWAY,2,FACE,-;

17= CP M fog wall step swd LOD on L, close R, swd L, tch R; Opp

18= Step swd RLOD on R, close L, step swd on R turning RF (W LF) to L-OP fog RLOD,-;

19= L-OP fog RLOD rock fwd on L, recover bk on R turning 1/2 LF (W RF) to face LOD, step fwd L to OP,-;

20= Release OP M circle full LF turn (W RF) R,L,R to end Open-Fog M fog wall M's L & W's R hands joined,-;

21-24 ROCK APART,RECOV,FWD(SCar),-; CIRCLE L(W TWIRL),2,FACE COH,-;

ROCK APART,FACE LOD(W turn L),CLOSE(CP),-; ROCK SIDE,RECOV,CLOSE,-;

21= M fog wall M's L & W's R hands joined rock apart on L, recover on R, step fwd L to SCAR M fog wall,-;

22= M turning LF walk R,L, to face COH, close R to L (W fwd under M's L arm & turning RF walk L,R,L to end fog M & wall in Open-Fog),-;

(NOTE: On Meas 22 W may twirl RF 1 1/2 on toes L,R,L,-;)

23= M fog COH M's L & W's R hands joined M rock apart on L, recover on R turning 1/4 RF, close L (W rock apart on R, recover fwd L,R, turning 3/4 LF under joined M's L & W's R hands) to end in CP M fog LOD,-;

24= Rock swd twd wall on R, recover on L, close R to L,-;

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MEASURES

PART C

- 25-28 FWD,2,3,-; FWD,2,3,-; (Full box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
25-26= CP M fcg LOD go fwd L,R,L,-; R,L,R,-;
27-28= Do a full box swd L, close R, fwd L,-; Swd R, close L, bwd R,-;
29-32 CIRCLE BK RF (W UNDER),2,3,-; 4,5,6,-; ROCK BK,FACE WALL,FWD(W across),-;
(chg hands)CLOSE,STEP,STEP(W continue behind M),-;
29= M's L hand high for W to go under M backs L,R,L to end fcg wall (W goes under M's L arm turns RF walks R,L,R to end fcg LOD),-; M con
30= M continues backing R,L,R to complete the ½ circle to end in L-OP fcg RLOD(W continues RF circle walking L,R,L to end fcg RLOD),-;
(NOTE: W makes full RF circle on Meas 29-30 & M makes large ½ circle. Both end fcg RLOD in L-OP.)
31= M rock bk on L twd LOD, recover on R turning ¼ LF to face wall, fwd on L twd wall (W fwd R,L,R turning RF to face COH),-; (NOTE: At this point the M's L arm is across in front of him and he is still holding the W's R hand.)
32= M change hands by taking W's R in his R & M will close R ft to L, step L,R in place,-; (NOTE: M will let his R & W's R hands drift behind his back as W walks around M. W walks L,R,L turning RF going behind M to end fcg wall on M's L side,-; W's R arm will be across M's back, M still holding W's R in his R behind his back reaches across in front of W & takes her L in his L, palm to palm. Both M & W are fcg wall at end of Meas 32.)
33-36 ROCK BACK,FACE RLOD,FWD(W to VARS),-; WHEEL R,2,3(face LOD),-; FACE WALL(W spot turn),2,3(CP),-; SIDE,CLOSE,BK(to OP),-;
33= M release joined R hands & with his L pull W XIF of him to VARS POS fcg RLOD as he rocks bk twd COH on his L, recover on R turn ¼ RF, fwd twd RLOD on L (W steps XIF of M on R twd RLOD turns ¾ RF, bk on L twd COH, bk on R twd LOD) to end in VARS POS facing RLOD,-;
34= Do a RF wheel M fwd R,L,R (W bwd L,R,L) to end fcg LOD,-;
35= Release L hands M step fwd LOD L,R,L turning ¼ RF (W turns out RF R,L,R) to end in CP M fcg wall,-;
36= M swd on R twd RLOD (W on L), M close L to R (W R to L), M back on R turning ¼ LF to face LOD (W back on L turning ¼ RF to face LOD) to end OP fcg LOD,-;

SEQUENCE: A B C A B C PLUS ENDING

ENDING

OP fcg LOD Fwd L,R,L,-; R,L,R,-; Apart,-,Point,-;